

## CURRICULUM VITAE

DIP. F.A LNZSID. MNSAG

1965-1968

Attended Elam School of Fine Arts, Auckland University.  
Graduated Dip. F.A May 1969.  
Studied drawing, design, painting, sculpture, art history,  
anatomy, printmaking, and professional practice.

Majored in Sculpture and Design with emphasis on Product  
or 3D Design.

1967 New Zealand Manufacturers Association Student Design  
Award.

1969 Structural Packaging Designer for Hygrade Packaging Co,  
Auckland.

1970-1975

Design Director of Crown Crystal Glass, Christchurch.  
Worked with machine and hand production of glass tableware,  
lighting and containers.  
Also packaging and graphics for packs and decorative glass as well  
as exhibition presentation.

Responsible for a team of six designer, commercial artists and  
administrators.

Completed course on Key Management programme.

During this period, did product design for Atlas Electric, Harvey  
Sheetmetal, Precision Plastics.

Won two Designs mark Awards for glass tableware.

*Cont:* Admitted as Licentiate Member of Society of Industrial Designers.

1976 Built first personal studio in disused cowshed at Otonga, North of  
Hikurangi, Northland.

1976-1980

Continued as a consultant designer to Alex Harvey Industries  
Group.

Have undertaken many private commissions for graphic design and  
interior design as well as product design.

Studio glass work – many exhibitions throughout New Zealand as  
well as England, Australia, Japan and North America.  
Maintained wholesale business to craft outlets in New Zealand.

1982 Built glassmaking studio at Pahi near Paparoa, Northland based  
around wood gas production system.

Worked in glass field recognised by QEII Arts Council equipment  
grant.

1984 Philips Studio Glass Award Highly Commended.

1986 Began as a part-time tutor in glass, Northland Polytechnic.  
Completed initial training course for teaching adults.

1987 Joined he full-time staff at Northland Polytechnic (0.5 proportional  
position). Responsible for tutoring Design, Glass craft.

- 1988 Offered and accepted permanent 0.5 position, Craft Complex, Northland Polytechnic, Tutor in Design / Glass Craft.
- Awarded \$10,000.00 grant from QEII Access studio grant to enlarge and equip Polytechnic Studio to accommodate graduate students for one year.
- 1989 Took over the Co-Ordination of the Craft Design and Craft Foundation courses, with special duties of Purchasing of Equipment – Repairs and Maintenance – Building and environment.
- 1993 Became full-time tutor Northland Polytechnic Co-Ordinator for newly established Diploma in Applied Arts, Craft Course.
- C.A.T.E Certificate in Adult and Tertiary Education.
- Have recently sold work in Australia and United States of America while maintaining a regular exhibition calendar in New Zealand.
- 1994 Curated Exhibition of New Zealand Studio Glassmakers (also participated) at Wilson Gallery. Northland Polytechnic.
- Undertook Feasibility Study for handmade Glass.  
Production Studio based around Parengarenga silica sand deposit for Far North Maori Trust Board.
- Curriculum rewrite of Craft Units for Diploma NZQA acceptance.
- 1995 Attended Ausglass Pacific Rim Glass Conference and Workshop on Advanced Hot glass working by Ruth King USA. Adelaide Australia.

- 1995 Recent Exhibitions:  
Cave Rock Gallery, Christchurch.  
Wilson Gallery, Whangarei.  
NSA, Whangarei.
- Development and realisation of Mahy Glass Studio and Burning Issues Gallery in the Town Basin, Whangarei, NZ.
- Full time tutor in Glass Drawing and Design at Northland Polytechnic.
- 1997 Development of Beachcomber Glass Studio in Rarotonga.
- 1999 Organised and administered a Training Program for 3 young Rarotongans.
- 2000 Continue to wholesale throughout NZ and overseas.  
Continual development of new ideas and forms in Town Basin Studio.

## Artist Statement

I've always been interested in art for as long as I can remember, I've been drawing, painting and making things. The pursuit of this passion has taken me to Auckland University – Elam School of Fine Arts where I specialized in Sculpture and 3D design. From there into industry designing products in metal, plastic, paper and cardboard and after 6 years to Design Director of a large Glass Company. Among the companies many processes of forming glass by machine were the hand shops. Hand working glass fascinated me from the beginning and so I moved from industry to pursue this magic molten material with its brilliance colour transparency fluidity. The Material is not an easy master / craft. It requires coordination quickness of mind, determined perseverance and skill. Major influences on my work are the physical properties of the material itself and the way it moves as well as forms from nature.

I have built 5 studios since the move from industry including one that ran on gas produced from waste wood. The urge to share this accumulated experience took me to Northland Polytechnic for ten years as tutor in glass design and drawing. At present have two studios that I manage and work. Mahy Glass Studio – part of the Burning Issues complex in the Town Basin, Whangarei and Beachcomber Glass Studio in Rarotonga.

### **Keith Mahy**

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KEITH MAHY